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LIGHT SHEET

Toledo Repertoire Theatre Lighting Sheet

2025-2026 93rd Season

Cue #	Page #	Dimmer/ Circuit	Scene/ Dialogue	Effect Note
1	(Default Design Cue)		Preshow Blackout Set (Default Cue for Designer)	BLACKOUT
2	Preshow		Preshow at "House Open"	Preshow Set UP-House Lights
3	Preshow	On Wall	SM Call	House to Half
4	Preshow		Curtain Speech	Pool ASL by Door
4	Preshow	Cue + On Wall	Curtain Speech End	OUT-DL Apron Pool BLACKOUT
5	7		Scene 1 - Before Dialogue Begins	Stage Lights Up - FULL
6	31		End of Scene 1 - Just after Bella "Won't that be fun, Momma?"	BLACKOUT
7	32		Scene 2 - Just after the sound of the train starts, before Eddie speaks.	Proscenium SR Door ON
8	32		Scene 2 - After Eddie "I'd go into debt again just to eat an onion roll."	Proscenium SR Door OFF
9	33		Scene 2 - SM Call	Stage Lights Up - HALF Stage Left Lamp ON
10	33		Scene 2 - Grandma Enters After Bella "You're my good luck charms, both of you."	Light from inside Grandma's Bedroom
11	34		End of Scene 2 After Grandma "...you'll get your fingers chopped off."	BLACKOUT
12	35		Scene 3 - Before Eddie speaks.	Proscenium SR Door ON
13	35		Scene 3 - After Eddie "Love, Pop."	Proscenium SR Door OFF
14	35		SM Call	Stage Lights Up - FULL

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15	40		End of Scene 3 After Arty "...send 9,000 dollars to some Jew in Alabama?"	BLACKOUT
16	41		Scene 4 - Before Eddie speaks.	Proscenium SR Door ON
17	42		Scene 4 - After Eddie "Love, Pop."	Proscenium SR Door OFF
18	43		SM Call	Stage Lights Up - HALF
19	49		End of ACT 1 - After Louie "Save it."	BLACKOUT
	Intermission		End of Act: Intermission	BLACKOUT
21	Intermission	House Up On Wall	Intermission stage set	Up House Lights On preshow set
22	Intermission	On Wall	SM Call	House to Half
23	Intermission	Cue + On Wall	SM Call	BLACKOUT
24	51		Act 2 Start - Just after Train Noise	Proscenium SR Door ON Stage Lights Up - HALF
25	51		Scene 1 - After Eddie "Love, Pop."	Proscenium SR Door OFF Stage Lights Up - FULL
26	67		End of Scene 1 - After Louie "...you're my partner."	BLACKOUT
27	68		Scene 2 - Before Eddie Speaks	Proscenium SR Door ON
28	68		Scene 2 - After Eddie "Love, Eddie."	Proscenium SR Door OFF
29	68		SM Call	Stage Lights Up - FULL



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30	76		End of Scene 2 - After Bella "Somebody please hold me."	BLACKOUT
31	77	Spotlight	Scene 3 - Before Arty Speaks	Proscenium Edge - Center Stage
32	77		Scene 3 - After Arty "Not Artur."	Spotlight OFF
33	77		SM Call	Stage Lights Up - FULL
34	84		End of Scene 3 - After Bella "...don't you?"	BLACKOUT
35	85		Scene 4 - Before Bella Speaks	Proscenium SR and SL Doors ON
36	85		Scene 4 - After Bella "Love, Bella"	Proscenium SR and SL Doors OFF
37	85		SM Call	Stage Lights Up - FULL
38	89		End of Act 2 - After Bella "It's called music, Momma"	BLACKOUT
	Post Show		SM Call	BLACKOUT
39	Post show		Curtain Call	UP-Full Lights 1 Count
40	Post Show		SM Call	BLACKOUT
41	Post Show	House Up Cue + Wall	Post Show Audience Exit	UP- Preshow Set UP-House Lights



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General Lighting Notes

Is there anything else you would like to note regarding the production lighting?

Note	Question	Feedback
1	Are there any special effects, styles or looks you would like to request?	Just a spotlight in Act 2, Scene 3 if possible.
2	Are there any areas of the scenic design which require special lighting consideration?	Light in Grandma's room if possible.
3	Will the actors be playing on the apron? (DS of the proscenium) or near the SL or SR proscenium doors?	Near both the SL and SR proscenium doors for "voice overs" at the beginning of most scenes.
4	Will any actors be entering or exiting from or into the house and need to be lit?	No
5	Are follow spots desired?	Just for Arty during "voice over" at center stage in Act 2, Scene 3
6	Do you have any abnormally tall or short actors? (affects light focus)	No
7	Do you have any color or style preferences?	No
8	Are there any costume notes which would impact the lighting (IE. Lots of light or dark colors or color palette choices, metallics, sequins)?	Not that I am aware of at this time.
9	Are any practicals requested?	Stage Left Lamp; Flashlight for Jay
10	Any other notes which would impact lighting?	No
11	Technical Rehearsal & Dress Rehearsal Schedule	11:00a Sunday Q2Q "Paper Tech", 1:00p Cast Run Remainder of Tech & Dress Schedule per Director.